



BAY AREA & NYC ENSEMBLE COMPANIES SEEKING DRAMATURGS for Factory Parts festival July 2013 in San Francisco

WHAT'S FACTORY PARTS?: Curated by San Francisco's foolsFURY, Factory Parts will take place July 15-28, 2013 at Z Space and Theater of Yugen in San Francisco. This co-produced, works-in-progress festival will serve as a ramp-up to foolFURY's larger FURY Factory, a three-week festival slated for summer 2014. FURY Factory is created in response to the great need for ensemble-driven companies to show projects that are still in development to audiences, to try out new ideas without the expense of a full production, and to receive valuable feedback as they continue their development. Since its inception in 2005, FURY Factory has become one of the Bay Area's most exciting cultural events. Previous festivals have featured works by nearly 75 companies, including many local artists, and ensembles from as far as Afghanistan and the UK. Their works range from radical interpretations of classics to entirely devised plays. More info: <http://foolsfury.org/fury/home/>.

THE GIG: **Dramaturgy consultant** with one of 7 Bay Area and New York City ensemble-based theater companies who will be presenting their works-in-progress at Factory Parts in San Francisco July 15-28, 2013. Each dramaturg will be matched with one company; each company will perform their work 3 times during Factory Parts (July 15-28).

- The dramaturg will attend a minimum of **two** performances: the final performance, as well as either the first or the second performance.
- The dramaturg will also attend a minimum of **one** rehearsal (may occur before and/or during July 15-28).
- The dramaturg will **moderate one post-show discussion** for the company on the final performance date.
- Dramaturg will at a minimum become familiar with the company and the piece in preparation for post-show discussion. If company and dramaturg are both interested, dramaturg may provide some feedback to company or become involved in rehearsal or development of the piece for the festival.

This opportunity is available to both LMDA members and non-members.

WHAT'S THE FUN PART?: This is a great way for ensemble-based companies to become familiar with dramaturgy, and a great way for dramaturgs to meet cool companies. Dramaturgs and ensemble-based companies depend fundamentally on **collaboration**, so it's an ideal, low-stress way to build community with like-minded folks.

HOW DRAMATURGS AND COMPANIES GET MATCHED: Dramaturgs should submit the below to Alicia Coombes, foolsFURY Company Manager, at aliciac@foolsfury.org by end of day Friday, June 21.

- 1) Resume
- 2) 1-2 paragraph statement of interest in ensemble-based theater in general, as well as interest in any of the particular projects in the festival (see below).

Alicia will work to match dramaturgs with companies in consultation with Nakissa Etemad, LMDA Regional VP Metro Bay Area, and Scott Horstein, LMDA Regional VP Southwest. Alicia will contact you to offer you the match by Wednesday, June 26.

REMUNERATION: LMDA will provide an honorarium of \$50 to each participating dramaturg.

APPLICATION DEADLINE: Midnight PST, Friday, June 21.

QUESTIONS?: E-mail Alicia Coombes, foolsFURY Company Manager, at aliciac@foolsfury.org.

INFO ON FACTORY PARTS COMPANIES INTERESTED IN DRAMATURGS

Program A - performing 7/17, 7/19, and 7/21

ACME Performance Project – The Laurette Taylor Experience

Playwright Elizabeth Spreen directs this 10-minute devised movement piece focusing on a Laurette Taylor essay entitled *The Quality Most Needed*, which explores the importance of imagination in creating believable moments onstage.

Max & Antoinette – Where's the Show? – 20-minute clown piece

Max & Antoinette, a physically virtuosic and indubitably ridiculous clown duo, are quite excited to see a hip new show at foolsFURY's Factory Parts. Trouble is, they can't seem to figure out *Where's the Show?* Joan Howard and Hannah Gaff are highly exaggerated character-based clowns following in the traditions of Commedia Dell'Arte, Fusetti's red nose clown, and LeCoq's physical theatre training.

Stable Cable Lab Co. – Trapped: The Factory Project

This 40-minute theatrical event explores the issues of forced isolation and what it means to be a human when trapped. Stable Cable Lab Co. is a NYC-based artistic laboratory where emerging artists conceive, test and mount multi-disciplinary ensemble-based work.

PROGRAM B - performing 7/18, 7/20, 7/25

Rapid Descent – Macbeth

A 30-minute physical and acrobatic show based on Shakespeare's *Macbeth*, this piece will include a live trumpet and vocal score coupled with a loop station, creating a multilayered sound score. San Francisco-based Rapid Descent, founded by Megan Finlay, places equal and vigorous emphasis on movement, live music, and text.

PROGRAM C - performing 7/24, 7/26, 7/27

DICE Theatre Company – Living Histories

A 20-minute piece by DICE Theatre Company, a NYC-based improvisation group, dedicated to exploring the emerging, underground niche of Dramatic Improv. *Living Histories* will explore the life of Edward Hopper and his wife Josephine. DICE will portray the individuals depicted in Hopper's paintings, creating a life behind the still figures, giving voice to the subtext of the paintings.

Arc/hive – Hidebound

This 10-minute piece is an exploration of instability and organizational strategies co-directed by Bay Area performers Lessa Bouchard and Susie Danzig. Text and themes of *Hidebound* are to be generated from the notes and ephemera left behind in the books donated to Friends of the Library. Scenes performed and sung by archivists, readers and hidebound creatures.

Affinity Project – Nocturne

San Francisco performers Atosa Babaoff, Beatrice Basso, and Nora El Samahy present a 10-minute piece loosely inspired by a Haruki Murakami short story. *Nocturne* revolves around a number of rituals that a small group of women enact together and separately, and the sudden rupture of those rituals. The piece explores what it means to have a routine and what it means to break it.