

foolsFURY's Factory Parts 2013 APPLICATION

Dear Theater Representative,

Thank you for your interest in performing in foolsFURY's first ever Factory Parts. This offshoot of the FURY Factory is created in response to the great need for ensembles to show projects that are still in development to audiences, to try out new ideas without the expense of a full production, and to receive valuable feedback as they continue their development. Since its inception in 2005, the FURY Factory Festival of Ensemble Theater has become one of the Bay Area's most exciting cultural events, a vibrant home for audiences and artists to experience compelling new works by innovative risk-taking companies. It is unique in its ensemble focus, brings companies from around the world to San Francisco, and provides opportunities for dozens of local artists.

Factory Parts is a co-produced series in which participating companies will receive performance space, joint publicity as part of the series, PR assistance, and curated feedback from both peers and audiences, as well as other benefits listed below. Together we hope to foster the development of your works, and to raise the bar of artistic excellence for the model of ensemble theater in America today.

Factory Parts will take place over 10 days, from July 15th through July 28th, 2013. This co-produced works-in-progress festival will serve as a ramp-up to our larger FURY Factory, a three-week festival slated for summer 2014 in which the theater spaces of Project Artaud will host an outpouring of performance, artistic exchange and cross pollination. Previous festivals have featured works by nearly 75 companies, including many local artists, and ensembles from as far as Afghanistan and the UK. FURY Factory 2014 will feature a similar diversity of performances. We are also very happy to announce that the 2014 festival will be produced in partnership with Z Space and Theatre of Yugen.

We believe there is great value in groups of artists evolving together. Much of the world's finest theater is made by close knit groups who create collaboratively, working over time to develop an aesthetic, a common vocabulary, and a shared history upon which to draw. Their works range from radical interpretations of classics to entirely devised plays. Whatever the specific aesthetic, this collaborative approach frequently results in risk-taking, unexpected art. In this belief we are part of a movement that is changing the landscape of American theater, led by the Network of Ensemble Theaters, a coalition of over 140 companies dedicated to expanding and promoting the ensemble field.

Please look over the application and ensure we are a good fit for your production. **The application deadline is March 1, 2013.**

If you have any questions regarding the application process, please do not hesitate to contact me via email.

Thank you,

Alicia Coombes
Company Manager
foolsFURY Theater



Co-Production Guidelines & Benefits

Cost sharing - Participating companies pay a portion of the production costs. Rates are:

- \$200/ 10 minute pieces
- \$300/20 minute pieces
- \$500/40 minute pieces

Each company receives 3 performances on a bill with 1-2 other companies in addition to:

- one technician
- a dramaturg assigned to your project to help facilitate feedback (if requested)
- up to 3 hrs peer mentorship for your project (meetings and rehearsal time)
- audience feedback sessions moderated by your own group or foolsFURY dramaturg
- series-wide closing feedback session and party
- inclusion in marketing materials/brochures, advertising
- box office: 50% of ticket sales to be split among participating companies.
- discount on festival training workshops

Guidelines for all Factory Parts performances:

- All shows will be struck after every performance. Please make your show as portable as possible.

- Timing: Performances should not run longer than the time you are awarded. (10, 20 or 40 minutes) foolsFURY reserves the right to end your performance if it runs over time.
Please note there is more room for shows with a shorter running time
- Invited shows are given 1-2 hours to load-in and tech (Specific) schedule to be determined.
- When possible, rehearsal time in the space will be made available.

General Venue Guidelines

- No nailing or screwing into the stage floor is permitted.
- No painting or construction is allowed beyond the stage edge.
- Only gaffers or spike tape is allowed on stage floor.
- There is no smoking, eating or drinking on the stage or in the audience area for patrons or Participant's personnel.
- No construction is to happen on the Venue's stage or floor.
- No metal tap shoes on the floor.

foolsFURY Factory Parts Application

DUE March 1, 2013

Application for (please check one): **10 minute slot** **20 minute slot** **40 minute slot**

Company Name

Mailing Address

Website:

Primary Contact

Name:
Email Address:
Phone:
Company Title:

Secondary Contact

Name:
Email Address:
Phone:
Company Title:

Performance

Performance Title:
Author(s):
Running Time:
of Performers: # of Crew:

Please describe the work:

Please describe your company here:

Would you like to have a dramaturg assigned to your project 2-8 weeks before the festival? If yes, please describe how you might use that resource.

In detail, explain any special needs or technical requirements:

We welcome supplementary materials in the form of reviews, photos, or video. Please provide links whenever possible, and keep attachments below 4MB.

**Completed applications can be emailed to aliciac@foolsfury.org as a pdf attachment.
Please include **FACTORY PARTS APPLICATION** in email subject line.
Thank you!**