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FOR IMMEDIATE RELEASE

foolsFURY presents in conjunction with the 2009 NET Summit of Ensemble Theaters

## **FURY factory 2009**

June 9 – 27, 2009 at Traveling Jewish Theatre and NOHspace

Featuring premieres, mainstage productions, and works-in-progress by  
**17** theater ensembles and **6** dance-theater companies from the Bay Area,  
Los Angeles, Portland, New Orleans, New York City, Brooklyn,  
Afghanistan and Liverpool, UK!

*Calendar Listing on the last page*

(San Francisco, CA – March 25, 2009) Artists are re-examining the concept of America and its place in the world. For three weeks in June, **FURY factory 2009** will bring together nearly two dozen outstanding ensembles to showcase a diverse array of international perspectives and experiences about our shifting values in response to the changing world.

The productions cut across the full-spectrum of theatrical languages – from darkly serious narrative stories to fantastical, surreal farces and non-linear post-modern constructions. Weighty topics such as war, the politics of speech, and the search for authentic identity and a sense of place amongst our disintegrating environment are just some of the themes in this year's festival. To balance the serious nature of these plays, foolsFURY curated other ensembles with lighter, more humorous storylines. Underlying every absorbing performance in the 2009 FURY factory is the common thread that these are original, contemporary works by ensemble companies.

FURY factory is a biennial, curated theater festival that stands out from other Bay Area theater events. The festival is a rare and exciting venue for artistic cross-pollination, in addition to the carefully selected high-quality performances, theater makers offer workshops and audiences will have the opportunity to dialogue with artists to gain valuable insights into the creative process. All of the events are open to the public.

During the three-week festival, Traveling Jewish Theatre and NOHspace will be buzzing with vibrant, thought-provoking performances six nights a week.

On Tuesdays and Wednesdays, theater ensembles and dance companies will perform works-in-progress at 7pm and 8:30pm. Thursdays through Sunday's mainstage events will be performed at Traveling Jewish Theatre at 7pm and 9pm; and at 8pm at NOHspace.

Every performance at the FURY factory is a stand-out event. Among the notable highlights of the FURY factory 2009 is BEYOND THE MIRROR by **Bond Street Theater** and **Exile Theatre of Afghanistan** (June 11 @ 9pm and June 12 & 18 @ 7pm at Traveling Jewish Theatre). This notable play about three decades of war and occupation in Afghanistan includes cast member **Anisa Wahab**, one of the few women to be accepted as a professional actress in Afghanistan, and a film and television star prior to Taliban rule.

THE BARBER OF EAST L.A. by **Butchlalis de Panochtitlan** (June 19-20 @ 7pm and June 25-26 @ 9pm at Traveling Jewish Theatre) is a fictional story about queer Latinos living in Eastside neighborhoods during the Reagan-era 1980s. Irreverent, humorous, and painfully real, THE BARBER OF EAST L.A. is the result of Butchlalis de Panochtitlan's collaboration with acclaimed playwright, director and MacArthur Genius Fellow, Luis Alfaro and visual artist and activist Hector Silva.

**Witness Relocation** brings their critically acclaimed tour-de-force VISCIOUS DOGS ON PREMISES to the Bay Area for the first time (June 11-13, 8pm at NOHspace). This dance-theater-installation-chance operation mixes post modern dance, theater, fight-dog training, scenes from a play by award-winning Romanian author Saviana Stanescu, rock and roll, live video, timed tasks and a structure the show order is changed every night and the performers don't know which of the four roles they are playing until the first moment. The whole thing tears through 60 minutes. Of its premiere in New York, Time Out called VISCIOUS DOGS ON PREMISES "avant-vaudeville, conducted with brio and a cheery disregard for the fourth wall."

And from across the pond, Liverpool England's **Fools Proof Theatre** will make their West Coast debut with JE SUIS DEAD, a story about three strangers whose lives collide into each other after a train accident instigating the appearance of ancestral figures and questions about reality. Of Fool's Proof Theatre, Theatre in Wales stated "*This is the one to look out for, so search for them, wherever you can, and let there be no excuses for missing out if they're in your area.*" JE SUIS DEAD will be performed June 18-20 at 9pm and June 21 at 7pm at Traveling Jewish Theatre.

The 2009 FURY factory is co-hosted by **Theatre of Yugen** and presented in conjunction with the 2009 **NET Summit of Ensemble Theaters** (NETfest), to be held in San Francisco June 17 – 21. The NETfest is a national conference providing ensemble companies a forum to exchange ideas through panel discussions, workshops, methodology sharing, and the ever-popular Closing Night Cabaret on June 21, 9pm at Traveling Jewish Theatre.

## A COMPREHENSIVE LIST OF PERFORMING ARTISTS IN FURY FACTORY 2009

### ON THE MAIN STAGE (Thursdays- Sundays)

- **Bond Street Theater** and **Exile Theatre of Afghanistan** in BEYOND THE MIRROR (New York, NY)
- **Witness Relocation** in VISCIOUS DOGS ON PREMISES (New York, NY)
- **Dandelion Dance Theater** with special musical guests **Mutt 49** (San Francisco)
- **Hand2Mouth** in REPEAT AFTER ME (Portland, OR)
- **Theatre of Yugen** in SHURON and PRETTY (San Francisco)
- **Butchlalis de Panochtitlan** in BARBER OF EAST L.A. (Los Angeles)
- **Fools Proof Theatre** in JE SUIS DEAD (Liverpool, England)
- **Under the Table** in THE ONLY FRIENDS WE HAVE (Brooklyn, NY)
- **David Szlasa** in GADGET (Oakland)

### WORKS-IN-PROGRESS (Tuesdays and Wednesdays)

- **Sara Zimmerman** and **foolsFURY** (San Francisco)
- **Just Theater** and **Mugwumpin** (Oakland and San Francisco)
- **foolsFURY** in PORT OUT, STARBOARD HOME (San Francisco)
- **Deborah Eliezer & Silvia Girardi** (Oakland), **Deborah Slater Dance Theatre** (San Francisco), **Ochlos Theatre Workshop**
- **MondoBizarro** (New Orleans, LA)
- **Ragged Wing Ensemble** (Richmond)
- **Just Theater** (Oakland), **Zac Jaffe and Andrea Kuchlewska** (San Francisco and New York, NY)
- **The Dance Animals** (San Francisco) and **Davina Cohen** (New York, NY)

**ABOUT THE PRODUCER/PRESENTER:** FoolsFURY is a San Francisco-based theater ensemble, founded in 1998 by Ben Yalom and a group of artists eager to revitalize the role of theater in America as a form of accessible and diverse artistic expression. We innovate constantly, focusing on inspired uses of the body in creating narrative, and offering visceral experiences for our audiences that cannot be replicated on film or television. Our works include original plays, contemporary works that lend themselves to deep exploration, and classics of world theater we de- then re- construct. We see theater as the nexus of many art forms, and collaborate with fantastic artists from many disciplines.

In addition to creating and touring new works, we curate and produce the biennial FURY Factory Festival, a national three-week festival of cutting edge works created by ensemble theater companies.

We are also fiercely dedicated to training for adults and youth, and provide courses in contemporary theater technique. These empower our students as theater makers, artists and creative, empathetic individuals. For adults we offer regular workshops taught by the foolsFURY ensemble or by notable master teachers such as Anne Bogart's SITI Company, Mary Overlie of the NYU Experimental Theater Wing, and Stephen Wangh. In recent years actors who have worked and trained with us have appeared on every major stage in the region, and many across the country.

## **DESCRIPTIONS ABOUT MAINSTAGE EVENTS (Thursdays – Sundays)**

### **Dandelion Dance Theater, with special guests Mutt 49 (San Francisco)**

June 11, 13-14 @ 7pm, Traveling Jewish Theatre

Dandelion Dancetheater is situated at the crossroads of dance, theater, community activism, healing, and new performance forms. Their latest work, WE LOVE YOU TO THE END OF THE WORLD explores the hidden ways we process images from the media, and how those images—especially advertisements and violent images of war—affect us physically and in our private lives and relationships. This fairytale-like piece is told from the point of view of a child watching television, and unfolds through the surreal landscape of the American media machine.

Special guest artists of the evening are Mutt 49, a quasi-fictional indie rock band who is a collection of unclassifiable musicians, drag queens, spirit beings and hungry ghosts, playing a mixed-up feast of folk, punk, country, trance, experimental and new wave music.

### **Witness Relocation (New York, NY)**

June 11-13 @ 8pm, NOHspace

Witness Relocation formed in 2000 and is led by director/choreographer Dan Safer. The critically acclaimed company has created ten original productions, works internationally, and has won three 2007 NY Innovative Theater Awards (Best Production, Sound, Choreography). VICIOUS DOGS ON PREMISES combines post modern dance, theater, fight-dog training, scenes from a play by award winning Romanian author Saviana Stanescu, some loud rock songs, live video, timed tasks, and a structure where the show order is changed every night and the performers don't know which of the 4 roles they are playing until the 1st moment. The whole thing tears through in about 60 minutes, and it happens on a Pepto-Bismol pink set that looks like it was ripped out of Barbarella. Time Out called it, "*avant-vaudeville, conducted with brio and a cheery disregard for the fourth wall*".

### **Bond Street Theater and Exile Theatre of Afghanistan (New York, NY and Afghanistan)**

Two shows over two weeks: June 11 @ 9pm; June 12 and 18 @ 7pm, Traveling Jewish Theatre

BEYOND THE MIRROR is a journey through three decades of war and occupation in Afghanistan and a search for cultural identity. Woven through myths and memories, family histories and first-hand accounts, traditional dances and live music, storytelling and filmed montages, BEYOND THE MIRROR weaves an intricate tapestry of events, both desperate and hopeful. BEYOND THE MIRROR received its world premiere at the 2<sup>nd</sup> Afghan Theatre Festival in Kabul in August of 2005. Since then, the production has been featured in two festivals in Japan, theatres in Baltimore and New York, and enjoyed extensive media coverage and rave reviews.

Bond Street Theatre, founded in 1978, and recipient of a MacArthur Award draws on the musical and physical theatre styles from many cultures to create original theatre works. Exile Theatre was established in 2000 in Peshawar, Pakistan by Afghan theater, film and television artists who were forced to leave during the Taliban regime. Since their return to Afghanistan, they have become leaders in revitalizing the theatre arts in their country by introducing new, dynamic forms of theatre, film and experimental media. Exile Theatre is the only Afghan theatre group to perform in the U.S.

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## DESCRIPTIONS ABOUT MAINSTAGE EVENTS (Thursdays – Sundays)

### **Hand2Mouth** (Portland, OR)

June 12-14 @ 9pm, Traveling Jewish Theatre

Mining popular American music from the last hundred years, Hand2Mouth theatre samples Karaoke, outlandish theatricality, exhaustive dances, and absurdist humor in this imaginative work that questions what it means to be a true American. Hand2Mouth was awarded a prestigious MAP Fund grant for this project.

### **Butchlalis de Panochtitlan** (Los Angeles)

Two weeks! June 19-20 @ 7pm and June 25 – 26 @ 9pm, Traveling Jewish Theatre

THE BARBER OF EAST L.A. is a story about queer Latinos living in Eastside neighborhoods. The characters in Barber are living precarious lives and they know it. Set in the Reagan 80's this mix of fictional characters with real events, political communities and identities is a fictional account of what happens when queers and punks don't leave for the big city but remain the neighborhood freaks in the threatening face of everyday annihilation. The play wants to answer questions around survival—what does it look like to survive the violence that permeated different family and community structures in ELA neighborhoods?

Butchlalis de Panochtitlan is a trio that has emerged from community based activist spaces of Los Angeles. This project has enabled them to collaborate with acclaimed playwright, director and MacArthur Genius Fellow, Luis Alfaro and visual artist and activist, Hector Silva.

### **Theatre of Yugen (San Francisco)** presents two works:

SHURON June 14 @ 8pm, NOHspace

SHURON is the story of two priests who encounter each other while traveling. When a religious debate turns into a duel to convert the other, the prayers fly fast and furious, but who will be saved?

PRETTY Fifth Category - The Demon Play June 19-20 @ 8pm, NOHspace

PRETTY Fifth Category - The Demon Play is about a young girl abducted from her bedroom and eventually murdered. The girl must first learn to be dead. Then after she turns the tables on her captor she confronts him in hell; later still, she goes to heaven. A demon play is traditionally hectic, and PRETTY is no exception: it narrates both the act of violence and the process by which a crime, and especially the public response to it, morphs its participants into symbols.

Theatre of Yugen is an experimental ensemble whose physically based, original work is informed by a discipline in the classic forms of Japanese theater – Noh and Kyogen. Founded by Yuriko Doi, and based in San Francisco, Theatre of Yugen's work has played on national and international tours for three decades.

### **Fool's Proof Theatre** (Liverpool, England)

June 18-20 @ 9pm, and June 21 @ 7pm, Traveling Jewish Theatre

Fool's Proof Theatre is an international company based in Liverpool that creates and performs devised work, promotes theatre as an approachable and evolving medium, and links international artists of all disciplines. JE SUIS DEAD is a show about inheritance, or everything we carry with us from our families and cultures. Three strangers' lives collide after a train accident. As daily life crumbles around them, strange ancestral figures start breaking through the cracks. Stories tangle into an increasingly confused knot, while three ordinary people desperately cling to what they believed was reality. Who, when, where? What the hell is going on and whose story is it anyway? JE SUIS DEAD was conceived and directed by Fool's Proof Theatre in collaboration with Gey Pin Ang (formerly of Grotowski Work Centre, Italy) with creative input from David Lakein.

## DESCRIPTIONS ABOUT MAINSTAGE EVENTS (Thursdays – Sundays)

### **David Szlasa's GADGET (Oakland)**

Two weeks! June 21, 25-27 @ 8pm, NOHspace

GADGET (2006) is an interactive media installation that had a very popular and critically successful run in its debut. Through original and archival interviews GADGET brings humanity and humanness to the collaborators of the Manhattan Project. **David Szlasa** is a media + performance artist living in Oakland, CA. Szlasa has created, directed and produced four original interdisciplinary performance pieces that investigate the relationship between art, technology, and the politics of presence. Szlasa's video installations have been exhibited at the Oakland Art Gallery, Thatcher Gallery at USF, and the Center for Advanced Technology at NYU. Szlasa was granted a Future Aesthetics Artist Award in 2008 and a Gerbode Award in 2009.

### **Under the Table (Brooklyn, NY)**

June 25- 27 @ 7pm, Traveling Jewish Theatre

THE ONLY FRIENDS WE HAVE tells the story of three eccentric friends plagued by social dysfunction and also by an actual plague. The trio declares war first on the resident bug population, and then on each other. Created by the performers, the show features slapstick, puppetry, improvisation, and confessions worthy of reality television. Since the company's inception, they have mounted eight original productions, touring shows and workshops across the country and around the world. This is the third time foolsFURY hosted Under The Table bringing hilarious shows "Fever Pitch" (2004) and "Solo: a two man show" (2005) to the Bay Area.

## BRIEF DESCRIPTIONS ABOUT THE WORKS-IN-PROGRESS (Tuesdays and Wednesdays)

**June 9-10 @ 7pm, NOHspace**

- **Sara Zimmerman** performs APHASIA, a sonorous and corporeal exploration about the politics of speech in everyday life, the social constraints around speech, and the world of unarticulated thoughts. (30 min.)
- **foolsFURY Theater** PORT OUT STARBOARD HOME (30 min.) PORT OUT, STARBOARD HOME is a new collaboration between the foolsFURY ensemble, and red-hot NYC playwright Sheila Callaghan. Set on a luxury cruise liner, where a mysterious and disturbing ritual occurs the play digs into rich themes including the fine line between luxury and decadence in contemporary American consumer culture; the relationship between public persona and private self that must be navigated in both the rarified space of the cruise vacation and in our daily lives; and how we deal with others when thrown into temporary community with them.

**June 9-10 @ 8:30pm, Traveling Jewish Theatre**

- **Just Theater and Mugwumpin** ALL I NEED IS THAT. THIS IS ALL I NEED. Select. Accumulate. Stockpile. Hoard. Within the complicated patterns and startling flights of identity, our objects become us. Oh trash! Oh treasure! Who can deny the importance of being prepared? (45 min.)

**June 16 – 17 @ 8pm, NOHspace**

- **MondoBizarro** (New Orleans) performs MORRINA, a play about Louisiana's coastline which is disintegrating at a rate of about a football field of coast every half hour. (60 min.)
- **Ragged Wing Ensemble** (Richmond, CA) SO MANY WAYS TO KILL A MAN is an adaptation of Aeschylus' "Agamemnon," a classic tragedy in which a family destroys itself because each member is convinced of their own righteousness and the evilness of others. (45 min.)

## **BRIEF DESCRIPTIONS ABOUT THE WORKS-IN-PROGRESS (Tuesdays and Wednesdays)**

### **June 16– 17 @ 7pm, Traveling Jewish Theatre**

- **Deborah Eliezer & Silvia Girardi** RUN IF YOU CARE ABOUT DYING is a walk-through installation with original and found text, video, song and movement that celebrates the awkward beauty of living and transcendence. (30 min.)
- **Deborah Slater Dance Theatre** MEN THINK THEY'RE BETTER THAN GRASS offers lush and vibrant movement, inspired by nature as the perfect metaphor for global cause and affect and the dynamic collaboration it will take to change it. (20 min.)
- **Ochlos Theatre Workshop** performs MEDEA 3 at which 3 actors embody and navigate the interior of Medea's mind. (25 min.)

### **June 18 @ 7pm, Traveling Jewish Theatre**

- **foolsFURY Theater** (San Francisco) PORT OUT, STARBOARD HOME is a new collaboration between the foolsFURY ensemble, and red-hot NYC playwright Sheila Callaghan.

### **June 23-24 @ 7pm, NOHspace**

- **Just Theater's** TAKE ME TO THE BRIDGE (45 min.) Director Molly Aaronson-Gelb (Just Theater), playwright Erin Bregman (PlayGround), and composer Dina Maccabee (Ramon & Jessica) plunge characters into classic musical structures – sonata, sarabande, fugue – to explore the boundaries between the rhythm and drive of musical and textual storytelling.
- **Zac Zaffee** (Director), **Christy Funsch** (Choreographer), and **Andrea Kuchlewska** (Playwright) explore themes of assimilation, identity, and inner and outer environments in AND SO WE BECAME AMERICAN. (45 min.)

### **June 23-24 @ 8:30pm, Traveling Jewish Theatre**

- **The Dance Animals** perform CAVE IN CAVE OUT, a global-warming allegory and fantastical story about a defrosted Neanderthal ice princess and a small band of human beings. (60 min.)
- **Davina Cohen** adapts and performs I'LL CRANE FOR YOU, a solo performance choreographed by the dance pioneer Deborah Hay. (45 min.)

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### **CALENDAR LISTING**

Photos: high-res jpegs are available on foolsFURY press page and upon request from NEQA/Communications

**WHAT: FURY factory 2009**  
17 theater ensembles and 6 dance-theater companies from the Bay Area, Los Angeles, Portland, New Orleans, New York City, Brooklyn and Liverpool, UK perform original works.

**WHO: foolsFURY** with guest artists Bond Street Theater and Exile Theatre of Afghanistan (New York), Butchalis de Panochtitlan (Los Angeles, CA), Hand2Mouth (Portland, OR), Just Theater & Mugwumpin (San Francisco, CA), Deborah Slater Dance Theatre (San Francisco), Dandelion Dance Theater (San Francisco) and many others!

**SCHEDULE: WORKS-IN-PROGRESS:**  
**Tuesdays and Wednesdays, June 9-10 and 23-24**  
7pm at NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
8:30pm at Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, SF)  
**Tuesday- Wednesday, June 16-17**  
7pm at Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, SF)  
8pm at NOHspace (2840 Mariposa Street @ Florida, San Francisco)

**MAINSTAGE PRODUCTIONS:**  
**Thursdays – Sundays, June 11-14, 18-21 and Thursday – Saturday, June 25-27**  
7pm and 9pm at Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, SF)  
8pm at NOHspace (2840 Mariposa Street @ Florida, San Francisco)

Detailed schedule at [foolsFURY.org](http://foolsFURY.org)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35  
Festival Pass: \$75, get unlimited access to all FURY Factory events

**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

*Detailed calendar listing follows*

## CALENDAR LISTING

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Photos: high-res jpegs are available on foolsFURY press page and upon request from NEQA/Communications

### **FURY factory WEEK 1 (June 9 – 14)**

**WHEN: Tuesday and Wednesday, June 9-10 @ 7pm**

**WHO:** Sara Zimmerman in “Aphasia” (30 min.)  
foolsFURY Theater in “Port Out Starboard Home” (30 min.)

**WHAT:** FURY factory 2009, Works in Progress

**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35

Festival Pass: \$75, get unlimited access to all FURY Factory events

**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN: Tuesday and Wednesday, June 9-10 @ 8:30pm**

**WHO:** Just Theater and Mugwumpin in “all i need is that. this is all i need.” (45 min.)

**WHAT:** FURY factory 2009, Works in Progress

**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35

Festival Pass: \$75, get unlimited access to all FURY Factory events

**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN: Thursday, June 11 @ 7pm**

**Saturday and Sunday, June 13-14, @ 7pm**

**WHO:** Dandelion Dance Theater in “We Love You to the End of the World” with special musical guests “Mutt 49 Crosses the Line” (60 min.)

**WHAT:** FURY factory 2009, Mainstage Production

**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35

Festival Pass: \$75, get unlimited access to all FURY Factory events

**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN: Thursday, June 11 @ 9pm; Friday, June 12 @ 7pm; and Thursday, June 18 @ 7pm**

**WHO:** Bond Street Theater and Exile Theatre of Afghanistan in “Beyond the Mirror” (70 min.)

**WHAT:** FURY factory 2009, Mainstage Production

**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35

Festival Pass: \$75, get unlimited access to all FURY Factory events

**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN: Thursday-Saturday, June 11-13 @ 8pm**

**WHO:** Witness Relocation in “Vicious Dogs on Premises” (60 min.)

**WHAT:** FURY factory 2009, Mainstage Production

**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)

**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35

Festival Pass: \$75, get unlimited access to all FURY Factory events

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### **FURY factory WEEK 1 (June 9 – 14) - continued**

WHEN: **Friday-Sunday, June 12-14 @ 9pm**  
WHO: Hand2Mouth in "Repeat After Me" (80 min.)  
WHAT: FURY factory 2009, Mainstage Production  
VENUE: Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
TICKETS: Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
BOX OFFICE: 1-800-838-3006 and <http://brownpapertickets.com/>

WHEN: **Sunday, June 14 @ 8pm**  
WHO: Theatre of Yugen in "Shuron" (45 min.)  
WHAT: FURY factory 2009, Mainstage Production  
VENUE: NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
TICKETS: Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
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### **FURY factory WEEK 2 (June 16-21)**

WHEN: **Tuesday and Wednesday, June 16-17 @ 7pm**  
WHO: Deborah Eliezer & Silvia Girardi in "Run if You Care About Dying" (30 min.)  
Deborah Slater Dance Theatre in "Men Think They're Better Than Grass" (20 min.)  
Ochlos Theatre Workshop in "Medea3" (25 min.)  
WHAT: FURY factory 2009, Works in Progress  
VENUE: Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
TICKETS: Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
BOX OFFICE: 1-800-838-3006 and <http://brownpapertickets.com/>

WHEN: **Tuesday and Wednesday, June 16-17 @ 8pm**  
WHO: MondoBizarro in "Morrina" (60 min.)  
Ragged Wing Ensemble in "So Many Ways to Kill a Man" (45 min.)  
WHAT: FURY factory 2009, Works in Progress  
VENUE: NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
TICKETS: Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
BOX OFFICE: 1-800-838-3006 and <http://brownpapertickets.com/>

WHEN: **Friday and Saturday, June 19-20 @ 7pm**  
**Thursday and Friday, June 25-26 @ 9pm**  
WHO: Butchlalis de Panochtitlan in "The Barber of East LA" (70 min.)  
WHAT: FURY factory 2009, Mainstage Production  
VENUE: Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
TICKETS: Single tickets: \$15 general admission; \$12 students, seniors, groups  
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### **FURY factory WEEK 2 (June 16-21) – continued**

**WHEN:** Thursday, June 18 @ 8pm  
**WHO:** foolsFURY Theater in “Port Out Starboard Home” work-in-progress followed by post-performance discussion (50 min. including discussion)  
**WHAT:** FURY factory 2009  
**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Thursday-Saturday, June 18-20 @ 9pm  
Sunday, June 21 @ 7pm  
**WHO:** Fools Proof Theatre in “Je Suis Dead” (90 min.)  
**WHAT:** FURY factory 2009, Mainstage Production  
**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Friday and Saturday, June 19-20 @ 8pm  
**WHO:** Theatre of Yugen in “Pretty” (50 min.)  
**WHAT:** FURY factory 2009, Mainstage Production  
**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Sunday, June 21 @ 9pm  
**WHO:** FURY factory  
**WHAT:** NET CABARET  
**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Sunday, June 21 @ 8pm and Thursday-Saturday, June 25-27 @ 8pm  
**WHO:** David Szlasa in “Gadget” (55 min.)  
**WHAT:** FURY factory 2009, Mainstage Production  
**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

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## CALENDAR LISTING

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Photos: high-res jpegs are available on foolsFURY press page and upon request from NEQA/Communications

### **FURY factory WEEK 3 (June 23-27)**

**WHEN:** Tuesday and Wednesday, June 23-24 @ 7pm  
**WHO:** Just Theater in "Take Me to the Bridge" (45 min.)  
Zac Jaffe & Andrea Kuchlewska in "And So We Became American" (45 min.)  
**WHAT:** FURY factory 2009, Works in Progress  
**VENUE:** NOHspace (2840 Mariposa Street @ Florida, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Tuesday and Wednesday, June 23-24 @ 8:30pm  
**WHO:** The Dance Animals in "Cave In Cave Out" (60 min.)  
Davina Cohen in "I'll Crane for You" (45 min.)  
**WHAT:** FURY factory 2009, Works in Progress  
**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

**WHEN:** Thursday-Saturday, June 25-27 @ 7pm  
**WHO:** Under the Table in "The Only Friends We Have" (60 min.)  
**WHAT:** FURY factory 2009, Mainstage Production  
**VENUE:** Traveling Jewish Theatre (470 Florida Street @ 17<sup>th</sup> Street, San Francisco)  
**TICKETS:** Single tickets: \$15 general admission; \$12 students, seniors, groups  
See 3 shows for \$35; Festival Pass get unlimited access to all FURY Factory events: \$75  
**BOX OFFICE:** 1-800-838-3006 and <http://brownpapertickets.com/>

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